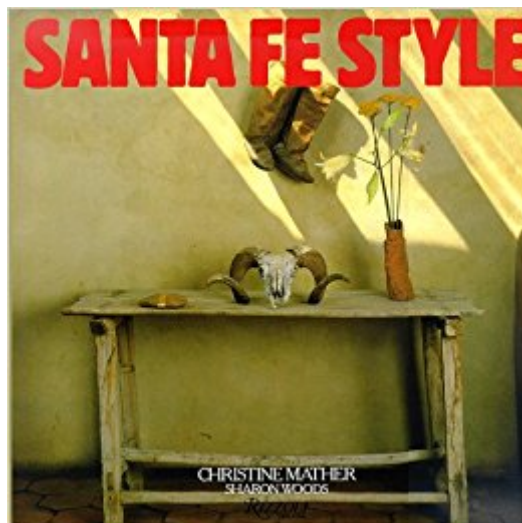


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Santa Fe Style



Synopsis

Since the opening of the Santa Fe Trail in 1821, the town of Santa Fe, New Mexico, has been a rich source of original American design. *Santa Fe Style* explores the beginnings and current forms of this exciting design tradition, from the ancient inspiration of the Canyon de Chelly to the innovations of Frank Lloyd Wright and contemporary passive-solar architects. The elements of style for which the area is known-- warm adobe brick, simple hand-carved furnishings, rough-hewn beams, Indian pottery, Navajo rugs, and colorful folk sculpture-- are all beautifully photographed in over 450 illustrations. A community of fewer than 50,000 inhabitants, Santa Fe has had an impact on American culture far greater than its size. The Spanish colonists who founded the town in 1608 adapted their European tradition to the Pueblo Indian building materials and methods, creating an architecture that is unique in the world. The trade routes and the opening of the railroad brought ranchers and farmers from the East; and spectacular surroundings of mountains and high desert drew twentieth-century writers and artists from D. H. Lawrence to Georgia O'Keeffe. Each new wave of settlers added to the Santa Fe legend and the Santa Fe style. Here is not only the romance of Santa Fe, but the irresistible appeal of its lifestyle-- a casual elegance enlivened by a dynamic, ever-changing mixture of the old and the new, the West and the East, the plain and the sophisticated. In addition to the wide range of design ideas offered by the illustrations is a list of sources directing readers to Santa Fe merchants and services.

Book Information

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Customer Reviews

Christine Mather is former curator of Spanish Colonial Art at the Museum of New Mexico in Santa Fe and the author of *Baroque to Folk: de lo Barroco o lo Popular* and *Colonial Frontiers: Art and Life in Spanish New Mexico*, as well as articles in numerous periodicals, including *Antiques*. She lives in Santa Fe. Sharon Woods is a designer and partner in Robert A. Woods Construction, which has built and renovated many Santa Fe homes. She is active in Santa Fe design circles, and is a member of the Historic Design Review Board. Her 1983 restoration of the Professor J. A. Wood home won the Historical Society of New Mexico Award. She lives in Santa Fe. Paul Hardy was formerly art director of *Attenzione* magazine and has been a leading editorial and book designer for many years. His book designs include Pierre Deux's *French Country*. Jack Parsons, a Santa Fe resident, is a film maker and photographer, whose work has been included in *Cowboy* and *New Mexico USA*. Robert Reck is a leading architectural photographer in New Mexico who has been published in many magazines.

I read it page by beautiful page. Awesome photos.

some beautiful photography, however, a bit too much black and white and gray photos.....with the gorgeous light and startling colors in the Santa Fe area, I'm disappointed that the book is mostly in black and white.

The books *Santa Fe Style* and *Santa Fe Houses* by Christine Mather and Sharon Woods are beautifully photographed and produced and a joy to read and study if you would like to create your own Santa Fe style no matter where you live.

A Real good book if you like to culture and relax-yourself into these peaceful older ways of living , it has a lot of basic illustrations with teachings of the Southwestern living and southwestern cultural fusion. A great book to own !! recommend it for architects like me!

Awesome! Just as promised!

Love this book-beautiful photos and interesting writing as well. I learned about vigas, latillas, and bancos, all which are part of the adobe, southwestern style. I would recommend this book if you like anything Southwestern.

This book is very artistic. Lots of pictures of window, door and art work nicely displayed. I am glad I bought it.

The book is beautiful. I found it originally at the library and was so struck by what I found that I went to .com and ordered my personal copy. My order was fulfilled promptly and the book arrived as described.

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